



PRESS RELEASE

VERBIER FESTIVAL 2026 : ON THE EVE OF AN EXCEPTIONAL 33RD EDITION

4 June 2026 – Vevey (Switzerland) – Following the success of the 2025 edition, marked by a 20% growth in ticket sales, the **Verbier Festival** presents its **33rd edition, from 16 July to 2 August 2026**, with renewed momentum. **Twelve concerts are already sold out**. 2026 is shaping up to be another record year, with ever-growing audiences from **Korea**, the **United States** and the **United Kingdom**. Swiss audiences account for 50% of Festival-goers.

The Festival offers **over 60 'Mainstage' concerts**, **around one hundred free masterclasses** and **more than 50 UNLTD events**, along with a rich young audiences programme 'VF KiDS'.

Find the full Verbier Festival 2026 programme [here](#).

The 2026 edition features **three operas**: *Così fan tutte* by Mozart (18 July), *Bluebeard's Castle* by Bartók (24 July) and *La Traviata* by Verdi (2 August), as well as the signature **Rencontres Inédites** evenings, chamber music events unique in the world. For the very first time, the **Verbier Festival Junior Orchestra** takes to the great Salle des Combins stage in the evening, performing *Carmina Burana* by Orff (25 July). On 24 July, following the Bartók opera, the **Verbier Festival Chamber Orchestra**, led since 2007 by **Gábor Takács-Nagy**, offers a **free surprise concert** to celebrate its **20th anniversary**. Programme revealed on the night.

Among the major artists appearing this year: conductors **Daniel Harding**, **Gianandrea Noseda**, **Mikhail Pletnev**, **Simon Rattle**, **Esa-Pekka Salonen**, **Lahav Shani**; soloists **Martha Argerich**, **Joshua Bell**, **Khatia Buniatishvili**, **Janine Jansen**, **Alexandre Kantorow**, **Leonidas Kavakos**, **Evgeny Kissin**, **Yunchan Lim**, **Nikolai Lugansky**, **Mischa Maisky**, **András Schiff**; singers **Gerald Finley**, **Renée Fleming**, **Magdalena Kožená**, **Peter Mattei**, **Thomas Quasthoff**, and **Bryn Terfel**.

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The second pillar of the Festival, the **Academy** brings together the finest young talents of their generation in a unique working environment. In 2026 it received a record number of over **2,400 applications** from **81 countries**; **227 young artists** from **43 countries** are taking part in the Academy and **Orchestra Training** programmes. This culture of transmission is reflected in the remarkable number of *alumni* returning this year as guest artists: **Mao Fujita, Kirill Gerstein, Daniel Lozakovich**, among others.

Alongside the main programme, **UNLTD** offers more than **50 events** to experience the Festival differently: intimate cinema concerts, open-air formats with the **Concerts à La Chaux, Buskers** and **Musical Walks**. The **VF KiDS** programme features *Peter and the Wolf*, marking the 90th anniversary of Prokofiev's masterpiece. The **VF Talks** bring together 20 free, open-to-all talks at the Forum, with speakers including architect **Kengo Kuma**, designer of Verbier's future Cultural Centre (18 July).

Dates: 16 July – 2 August 2026

Full programme: verbierfestival.com/programme

Ticketing: T +41 (0)848 771 882 – ticketing@verbierfestival.com

Press kit & Accreditation: <https://verbierfestival.com/espace-presse/>

The 33rd edition of the Verbier Festival will take place from July 16 to August 2, 2026 in Verbier (Switzerland). It is made possible thanks to the essential support of all its public and private partners: public institutions, including the Commune of Val de Bagnes, Loterie Romande and the Canton of Valais, Banque REYL Intesa Sanpaolo as Principal Sponsor, as well as all sponsors, foundations, patrons and The Friends of the Verbier Festival.

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